


FUN FACTORY



Hospitality and technical requirements on 2018 Tour

Hi! This is the Fun Factory hospitality and technical requirements. **ALL OF THESE THINGS** are **NON-NEGOTIABLE**. Please remember: all hospitality items should be placed in the hospitality room.

1. Transport

Luxury VAN or two luxury cars for 6 Pearson
includes: 6 bottles of Water

2. Hotel Structure

Hotel about the high standard of the minimum **4******

5 rooms (4 double rooms to single use and 1 room to double use – **all rooms with king size bed!!!**), with **breakfast**, with **late check out** and **free Wi-Fi** in the rooms.

The Organizer agrees to provide meals (lunch & supper) by artist's choice for the entire travel party.

3. Backstage Room

A Backstage Room should be close to the stage and lockable. The Key has to be placed in the responsibility of the Tour Manager. One bodyguard at the entrance door to the room.

These room are extremely important to the band: if you anticipate any problems, in providing these dressing rooms, please let us know as soon as possible.

Backstage room equipped in:

Garnished table, 2 comfortable couches or 6 comfortable nice chairs, 2 large mirrors, rubbish bin , toilet, washbasin, 8 fresh cleaned white or black towels.

- - 12 bottles (0,5L.) mineral waters non sparkling (without gas)
- - 2 bottles (1 L.) 100% Orange Juice
- - 3 bottles (1 L.) 100% Apple Juice
- - 15 bottles Energy Drinks (Red Bull)
- - 3 bottles Smirnoff Black Vodka (or similar)
- - 6 bottles (0,5L.) Isotonic drink
- - snacks and candies
- - glasses (normal for drinks and small for vodka)
- - 2 kg of ice in cubes

On Stage during the concert we need:

- 8 clean white or black towels, 50 x 100 cm
- 8 plastic bottles (0,5l) mineral waters non sparkling (without gas)

4. Sound Check

All technical equipment has to be fully connected and tested in preparation for sound check.

5. Technical Rider

PA: For a lager venue e. g. Maximum capacity e.g.
Visitors ausgelegtes (min. 2-way-active PA-System (e.g. Meyer Sound, d&b,
Apogee, Kling & Freitag, EV, HK or equivalent) with

Min. 8kW Power Output for approx. 1000 Visitors
Min. 12kW Power Output for approx. 2000 Visitors
Min. 16kW Power Output for approx. 5000 Visitors

FOH: Mixer min. 12-channel with min. 2 Subgroups as well as min. 4 Aux's (e.g.
Midas, Venice, Soundcraft Spirit FX 16.), Channel-track with Middle parametric
and Low-Cut, Littlites

Multiplayer Pioneer CDJ-2000NXS2 Or other playing files: waves, mp3, mp4, using pen drive

ASIDE: 1 x PCM 70 or SPX 990 (Aux 3 Post Fader)
1 x SPX 990 or D-2 (Aux 4 Post Fader)
1 x Stereo Comp. BSS 422 oder DBX 16 / 266 (Insert on Sub 1+2)
2 x 31 –Bd. EQ f. Master u. Mono. (BSS, Klark or Equivalent)
4 x UHF Shure (U4D!!!) with 4 Hand-sender ss58 (No ss87's!!!)
1 x Intercom FOH/Stage/Backstage

MON: 4 x Wedges 15/2 m. each approx. 400 W (the above Manufacturer) On 2 Channel
(Channel 1= Center, Channel 2 = outer), also Side-fills with each min. 2 kW
Output

During the sound check, the main technician and lighting technician must be
available to the team.

Please remember: The performance can not to be recorded in any format without
prior consulation with the management.

Interviews must be agreed and accepted min. 1 day before the show.

*Thanks for all,
Fun Factory*